

If you can fill out each of these panels you can write a complete story.

THEME	PLOT		SCENES	PANELS	
What is the question the story answers?	ACT I Beginning	Beginning	B- We see a snapshot of a day that epitomizes the protagonist's life	B/M/E	
			M- We see a snapshot of the kind of conflict that epitomizes the protagonist's life.	B/M/E	
			E- We see an epitomizing example of how the protagonist handles conflict.	B/M/E	
		Middle	B- An event that foils the epitome of the protagonist's life occurs.	B/M/E	
				M- The protagonist attempts to make sense of the event.	B/M/E
				E- The protagonist comes to terms with the fact that life will never be the same.	B/M/E
			End	B- The protagonist weighs his options.	B/M/E
				M- The protagonist decides not to confront the source of the conflict.	B/M/E
				E- Something happens that changes the protagonist's mind and he steps over the point of no return.	B/M/E
	ACT II Middle	Beginning	B- The protagonist identifies a clue or path from the cataclysmic event that will help him find the source	B/M/E	
			M- The protagonist follows that clue or path.	B/M/E	
			E- The path leads to a dead end. He finds a conflict he's not strong enough to overcome.	B/M/E	
		Middle	B- The protagonist figures out what he needs to get past the dead end.	B/M/E	
			M- The protagonist pursues that source of strength.	B/M/E	
			E- The protagonist attains that source of strength.	B/M/E	
		End	B- With his new found strength he passes the barrier and confronts the source of the conflict directly.	B/M/E	
			M- The protagonist and the antagonist engage in direct conflict.	B/M/E	
			E- The protagonist neutralizes the antagonist completely.	B/M/E	
	ACT III End	Beginning	B- The protagonist rises from the battle.	B/M/E	
			M- The protagonist reaches for the prize.	B/M/E	
			E- The protagonist attains the prize, the thing that can set everything right.	B/M/E	
		Middle	B- The protagonist identifies the wrongs left over from the conflict that need to be righted.	B/M/E	
			M- The protagonist goes about using the prize to set them right.	B/M/E	
			E- The protagonist finishes setting them right or at least setting in motion events that will set them right.	B/M/E	
End		B- The protagonist identifies his personal plans for the future now that his dreams are attainable.	B/M/E		
		M- The protagonist reaches for that dream.	B/M/E		
		E- The protagonist attains that dream.	B/M/E		

Beginning = Setup, Middle= Delivery, End= Punchline

Beginning = Introduction, Middle= Conflict, End = Resolution