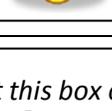
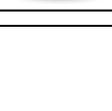


<p>Introduction</p>	<p><i>Cut this box out.</i></p> 	<p>This section introduces the protagonist. It shows what his life, personality and values are like.</p>
<p>Cataclysm</p>	<p><i>Cut this box out.</i></p> 	<p>Something turns the protagonist's life upside down.</p>
<p>Decision</p>	<p><i>Cut this box out.</i></p> 	<p>This is how the protagonist decides to confront the big problem caused by the cataclysm.</p>
<p>Preparation</p>	<p><i>Cut this box out.</i></p> 	<p>The protagonist prepares to confront the big problem caused by the cataclysm.</p>
<p>Engagement</p>	<p><i>Cut this box out.</i></p> 	<p>The protagonist engages the problem.</p>
<p>Neutralization</p>	<p><i>Cut this box out.</i></p> 	<p>The protagonist neutralizes the source of the problem.</p>
<p>Prize</p>	<p><i>Cut this box out.</i></p> 	<p>The protagonist takes the prize.</p>
<p>Reckoning</p>	<p><i>Cut this box out.</i></p> 	<p>We see the ramifications of the protagonist taking the prize.</p>
<p>Sunset</p>	<p><i>Cut this box out.</i></p> 	<p>For the sake of closure, we see what the future holds for the protagonist.</p>

Cut the indicated boxes out of the previous page. Then cut the spreadsheet below into 9 strips separating the 9 segments of the story. Each strip will have 4 story scenarios on them. Line up each strip under the corresponding segments on the previous page. Move the strips sideways to reveal different story combinations in the boxes you cut out.

In the boxes below, P=Protagonist, A=Antagonist

Introduction	P is a normal person with a normal life. He's mostly content with life and only yearns for normal goals.	P has an exceptionally boring life that he yearns to escape from.	P has an incredible life. It's way better than your life and he never wants it to change.	P has a terrible life. He lives in a dystopian environment full of human rights atrocities.
Cataclysm	P completely loses the thing he values most. It is taken completely outside his grasp.	The thing P values most is imperiled. Soon it will be lost to him forever.	P stumbles on the chance of a lifetime that could make all his dreams come true.	P is exiled from his native environment.
Decision	P doesn't want to confront the big problem but accepts his responsibility reluctantly.	P is completely resolute in tackling the big problem.	P attempts to abandon his quest but is forced forward against his will.	P commits to solving the big problem despite overwhelming protest by those he knows best.
Preparation	P trains with a master to gain the skills necessary to solve the big problem.	P finds a clue that brings him a step closer to the cause of the big problem.	P is given the resources he'll need to confront the big problem.	P puts together a plan and/or team to confront the big problem.
Engagement	P overcomes 3 obstacles leading to the source of the big problem.	P endures 3 attacks from the antagonist.	P finds the answers to 3 questions that reveal the true nature of the big problem.	P fights and defeats 3 successively formidable agents of A.
Neutralization	P uses his signature strength to trump A 's signature weakness and neutralizes A completely.	A uses his signature strength to trump P 's signature weakness and neutralizes P completely.	The conflict between P and A ends in a draw.	The story ends abruptly in a cliff hanger.
Prize	P takes the prize eagerly.	P finds that the prize has been lost or destroyed in his conflict with A .	The prize turns out to be the opposite of what P wanted.	P rejects the prize for something else.
Reckoning	P uses the prize to set the external world right.	P uses the prize to set his internal world right.	The prize backfires and accomplishes the opposite of what P expected it to.	The prize returns everything to normal.
Sunset	P has a better future than he could have hoped for.	P has a terrible future.	P 's future is uncertain.	P 's future is normal.

